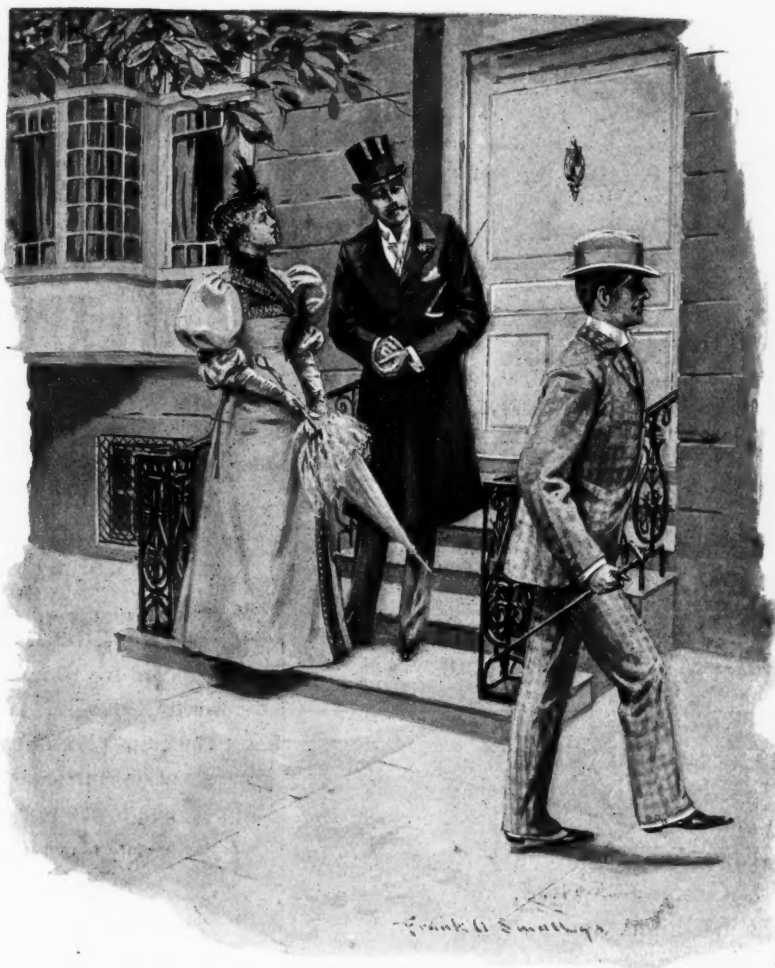


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A HIGH STEPPER.

She: WHY DOES WALKER AFFECT THAT KNEE ACTION? BECAUSE HE LOOKS MORE HORSEY?

He: HE HAS BEEN SPENDING THE SUMMER ON HIS NEW ENGLAND FARM, AND HAS CONTRACTED THE HABIT OF AVOIDING THE COBBLES.

· LIFE ·



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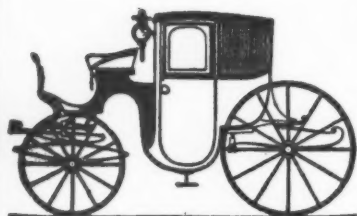
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THOSE WIDE BRIMMED
HATS ARE GOOD FOR
CASTING A SHADOW.

BUT IN A HIGH WIND THEY
ARE AWKWARD,

AND EVEN DANGEROUS, UNLESS
YOU LET GO IN TIME.

CHICAGO.

IN vain for me the autumn days
All sunshine come and go ;
In vain the maples flame and flare
With frosty winds a-blow,—
A shade has fallen on the town,
Its lovely precincts wear
A strange and unfamiliar look—
For Kitty's at the Fair.

At dusk I dream of palaces
Ablaze with twinkling light,
A wide lagoon that mirrors back
The starlit Western night,
A gondola, a snatch of song
Blown out upon the air—
O would that I might share such bliss
With Kitty at the Fair !

You Princes of the Orient
Make haste across the seas !
The gods will puff your eager sails
With many an onward breeze ;
The older world you leave behind
Has nothing to compare
With what the New can show to you—
And Kitty's at the Fair !
M. E. W.

Behind the screen of swinging vines
No slender figure stirs,
As from my window, wistfully,
I gaze across at hers ;
And wandering from Coke and Kent
My wistful thoughts repair
On wings towards the far-off West—
And Kitty, at the Fair.

In fancy, through the wandering crowd,
I step at her dear side ;
A scene of fairy sights and sounds
Outstretching far and wide—
The choicest treasures of the earth—
But who could ever spare
A glance from her delicious face—
When Kitty's at the Fair ?



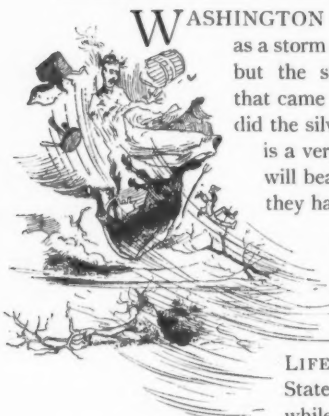
"FOLLOWING THE RACES."



"While there's Life there's Hope."

VOL. XXII. SEPTEMBER 14, 1893. No. 559.
28 WEST TWENTY-THIRD STREET, NEW YORK.

Published every Thursday. \$5.00 a year in advance. Postage to foreign countries in the Postal Union, \$1.04 a year, extra. Single copies, 10 cents. *Rejected contributions will be destroyed unless accompanied by a stamped and directed envelope.*



WASHINGTON was set down two months ago as a storm centre for the month of August, but the storms on the wrathful billow that came from the West Indies fairly outdid the silver tempests in the Capitol. It is a very exceptional lot of gales that will bear talking about a fortnight after they have passed, and happily the August hurricanes were particularly exceptional. There is little fun to be got out of them even at this distance, but it is some satisfaction to LIFE, as a journal published in the State of New York, to point out that while the Atlantic coast has been strewn with wrecks, and the great lakes have reported a long list of marine casualties, safety and comparative serenity have continued to prevail on the great internal water-way of the Empire State. Canal boats sank on the Hudson river, but it is not recorded that so much as one mule was cast away on the banks of the Erie canal. The canal was already enjoying unaccustomed prosperity before the August gales began, but since its recent appearance as the sole place where summer navigation is absolutely safe, it seems bound to recommend itself to the uses of pleasure as well as of commerce. If Mr. Richard Mansfield had been sailing in the Erie canal instead of on the Sound, he need not have made haste to get ashore and sell his new yacht between two cyclones. If the New York Yacht Club had cruised to Buffalo instead of Vineyard Haven, it would not have been delayed and baffled by fogs and calms. There has been much, a great deal too much, this year, to recommend the navigation of reliable old Erie for purposes of health and pleasure.

SO long as Governor Billy Russell doesn't want to run again in Massachusetts, there is sound judgment in the purpose of the Democratic managers down there to nominate the Honorable John E. Russell to succeed him. Habit is strong with the rural Democrat, as appears from the

obstinacy of his predilection to vote for Andrew Jackson. With William on the stump and John on the ticket it will go hard with those managers if the habit of voting for Russell does not prevail.



THE Honorable William Maxwell Evarts has been a public character for so many decades that LIFE need not apologize for offering its distinguished compliments to him and his wife in view of the recent celebration of their golden wedding. In very many particulars the example which Mr. and Mrs. Evarts have set their countrymen has been especially worthy of the contemporary American's attention. They have raised twelve children, a very remarkable exploit for these times; they have lived for fifty

years in New York, and for the same period have maintained a summer house at Windsor, in Vermont. In these days of centralization and hurry and constant change, families that are large enough to be worth mentioning as families, and homes that have permanency enough to be worth talking about as homes, are scarce and far between. If Mr. Evarts had no other title to distinction than as a parent and a homemaker, his claim to be an eminent citizen would still be good. But besides his achievements in those lines he has kept his place for forty years in the front of the bar of New York, has shown himself a cogent and persuasive politician, has represented his State in the Senate, and his country as Secretary of State, and has figured besides for a protracted period as the leading alumnus of the college of Elihu Yale. It is a pleasure to dwell upon a career so pervaded with notable and intelligent effort, and attended by prosperity so lasting and so honorable.

To wish that Mr. Evarts's shadow may never grow less might seem an ambiguous greeting, but there can be no doubt about the cordiality of LIFE's hope that his earthly span may be as protracted as one of his own sentences, and that the hand of time may rest as lightly and ineffectually upon his venerable head as it traditionally has, these many years, upon his venerable hat.

JUST before the close of August Dr. Holmes had a birthday. It is so many years since he announced that he had passed the three-quarter pole and was on the home stretch, that it seems obvious enough that he has got by the starters again and is warming up on the second round. What gives assurance to this hypothesis is that he gets a full set of birthday presents every year. No one gets birthday presents except the young, or persons who are growing younger.



The Vassar Girl: WHAT IS THE DIFFERENCE BETWEEN MRS. PARVENU AND A POINT?

The West Point Cadet: I HATE MATHEMATICS, AND I GIVE IT UP.

The Vassar Girl: WELL, A POINT IS THAT WHICH HAS POSITION BUT OCCUPIES NO SPACE, AND MRS. PARVENU OCCUPIES SPACE BUT HAS NO POSITION.



"HELD ON A SERIOUS CHARGE."

A FAIR EQUIVALENT.

NO gems have I, no armor old,
No chased nor carven treasures,
No spacious chambers, white and gold,
Wherein to take my pleasures;
Upon my walls no fabric rare
Of Persia's brodered dragons;
No cabinets of Dresden ware,
Or mediæval flagons.

But see, my Phyllis' golden hair
Falls o'er her simple bodice—
For household gods what need I care,
With such a household goddess?

R. H. Titherington.

COONEY DREISTEIN: Don'd you own a lot of stock in dot North Greenwich Insurance Combany?

MR. SCHLECTENHEIMER: Yes, why?

COONEY DREISTEIN: Den you petter sells oud. I'm insured in dot combany for dwendy dousand tollars, unt I've had a tream dot mine store purns down nexd veek.

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K. C. P.	5.00	From Baby Mary	5.00
From Medicus	5.00	The officers and enlisted		
E. S. W.	12.00	men of Fort Meade,		
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The Inn, Ridgefield,		amateur theatrical en-		
Conn., Aug. 26, 1893, by		tertainment	42.00
four little girls, Anna		From the "Round Table"		1.00
Jenner, Marie de Neuf-		From a Fox Terrier		
ville, Stephanie de Neuf-		named "Tannhauser."		3.00
ville and Winifred Ives.	58.00	H. L. V.	6.00
Proceeds of Amateur		Proceeds of amateur the-		
theatricals given at the		atricals, "Fallo's Luck,"		
Charlevoix Summer		at the Mt. Everett		
Home Ass'n, Belvedere,		House, South Egrem-		
Mich.	35.00	ont, Mass.	50.00
A. C. B.	10.00	For Polly's sake, Mag-		
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Club	40.50	N. J.	5.00
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burgh, Scotland	9.75	held by Miss Helen B.		
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In memory of Herman	6.50	Noroton, Conn.	60.00
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The friendship of John				
Smith	80.00			
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DIDN'T LIKE "L" ROADS.

MR. GOTHAM: What do you think of our elevated railroads, Patrick?

NEW ARRIVAL: Wull, sor, Oi stharterd from down near th' Battery to visit me frind Mike Moylan, who lives uptown. Oi had not been roidin' far before a felly puts his head in th' door an' "change cars," says he. Out Oi jumped and followed the crowd down sthairs, ivery wan hurryin' as if th' train wouldn't wait a minute, and there Oi saw another crowd a pilin' up another pair o' sthairs, all a puffin' and blowin' like mad, and Oi followed and had to pay another fare, but Oi caught th' train, and th' next thing Oi knew Oi was just phwhere Oi stharterd from. It's little use Oi've got fur a whirlygig loik that.

C. W. F.



DAVID BALFOUR.

IT is a very trying test of the growth and achievement of a writer when he publishes the sequel to a great success after a long interval. Robert Louis Stevenson has set up such a standard for judgment by at length publishing the long announced sequel to "Kidnapped"—the memoirs and adventures of "David Balfour" (Scribner's.) The critical reader may, it is safe to say, hold himself in this attitude of judgment for the first hundred pages of "David Balfour." For that space he will admire chiefly the admirable technic of the novel. He will marvel most of all, perhaps, at the intellectual dexterity with which Stevenson puts himself, body and soul, into the Scotland of 1751, and then proceeds, with the ease of an eighteenth century Scotchman, to write four or five Scotch dialects in the same chapter—Highland and Lowland, chief and peasant, Fife and Lothian—each differing from the other by some gradations of pronunciation, some words and phrases peculiar to the class or clan. The finest manifestation of this accomplishment is the ease and perfect naturalness with which *Balfour*, for example, changes his mode of speech to suit the character he is addressing—and, little by little, all the while reveals the steps of his own development, from an awkward village boy to a man of the world, with some social graces. Whether or not this linguistic jugglery by Stevenson is the fruit of a scholar's knowledge of the period, or a feat of the imagination, can only concern one or two learned Scots at the most—a group which might begin and end with John Stuart Blackie. For the critical reader, it

A WARNING TO MASHERS.





is enough to feel that Stevenson has done a very difficult thing, with an air of truth and reality which needs no further justification.

* * *

AFTER the first hundred pages all these questions of technic and literary skill are swept out of sight by the glamour of the romance. From there to the end it is *Catriona* and *David*, *Alan Breck* and *James More* who are the real and pertinent thing to you. Stevenson, with his "love of lovely words," sitting under the shade of palms in his tropical island, and conjuring up this perfect picture of a country half way 'round the world, and a period distant by more than a century—Stevenson himself is the shadow of a name.

But *Catriona* is henceforth one of the charming and lovable women you are glad to have known. She refutes for all time

the charge that the author can not create a womanly woman. Her charm is the directness and fidelity of her affection; but the spice is her nimble Scotch temper, which flames up like burning heather in a drought, and then glows long with the warmth of it, like smouldering peat. "There's just the two sets of weemenfolk," says *Alan Breck*, "them that would sell their coats for ye, and them that never look the road ye're on. That's a' that there is to women." And that's a big part of *Catriona*, but not all, *Alan* me braw lad; there is an amazing amount of Scotch pride in her which makes her own personal independence (what men call honor) of more account to her than the love of *David*. She would not have his love unless it came to her without a shade of false motive.

Alan, I think, comes nearer all the truth in summing up the character of *David Balfour*—"He's no very bonnie, my dear, but *he's leal to them he loves*."

The tendency of recent writing has been to put loyalty to an abstract principle ahead of personal loyalty. We have been making heroes of men who renounce family and friends for the sake of a creed. This is, no doubt, a great force for progress, but one must confess that there never was a finer cloak for hypocrisy, treachery, and selfishness than this same "loyalty to a principle." Oh, the friends and homes that have been sacrificed to feed the vanity of it! It's a fine thing to put on a tombstone that a man was loyal to his principles; but in his heart of hearts a decent man would rather have it written of him, living or dead—"He's leal to them he loves."

Droch.

NEW BOOKS.

THE NIAGARA BOOK. By W. D. Howells, Mark Twain and Others. Buffalo: Underhill and Nicholls.
Guide to Chicago and the World's Fair. By Thomas E. Hill. Chicago: Laird and Lee.



"No, Dolly, I doan dare let you hab any ob dis water-melun. Dey's too much colic in it."



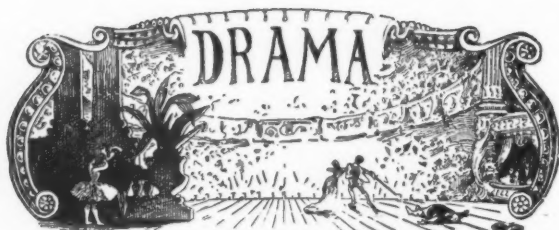
IS THIS A CASE THE S

IT IS NOW 6.45 P. M., AND THIS DOG HAS BEEN OUT



A CASE FOR THE S. P. C. A.?

DOG HAD BEEN OUT HERE SINCE TEN IN THE MORNING.

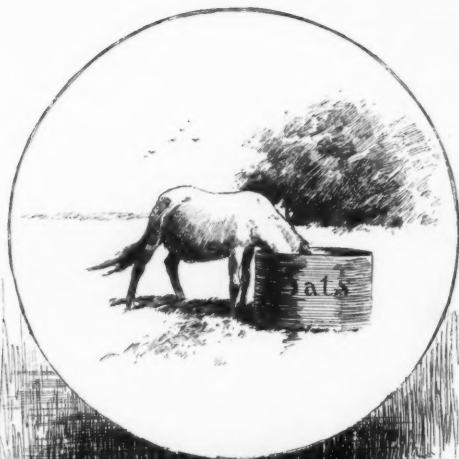
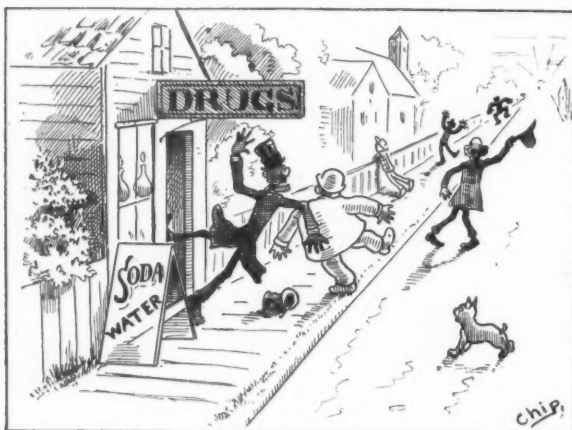
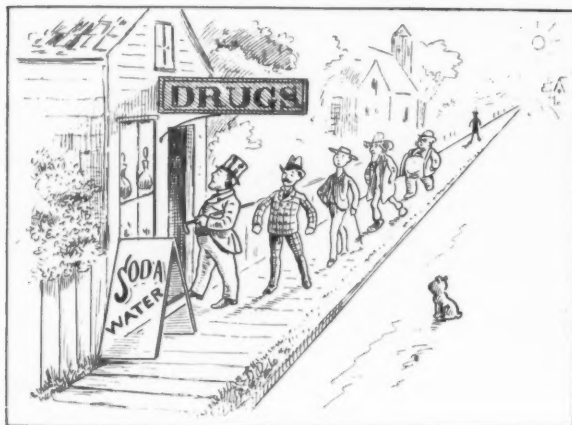


"IN MIZZOURA."

AFTER having been tried on a dog in Chicago, Mr. Augustus Thomas's new play, written for Mr. Nat. C. Goodwin, seems to have made a successful appeal to New York's more critical public.

In estimating the new piece it is only natural to measure it somewhat by "Alabama," the best previous production of Mr. Thomas's pen. Although "In Mizzoura" differs from the other in that it was written to furnish a star part for Mr. Nat. C. Goodwin, Mr. Thomas has not made the usual mistake of obliterating every particle of individuality in the minor

THE COUNTRY DRUG STORE.



THE DREAM OF THE FIFTH AVENUE STAGE HORSE.

parts, so that the leading character might shine by contrast. One of the greatest charms of "Alabama" was the strong character drawing, and in the new play Mr. Thomas has preserved the same quality. Each type is distinct, and few of them are conventional ones. More than that, each is made more distinct by contrast with the others. Never having lived in rural "Mizzoura," we are unable to judge how true these types are to local nature, but in the aggregate they present a harmonious picture of the leisurely, half shiftless life of many communities of the South-west. The plot is a little more intense than that of "Alabama," involving as it does an express robbery, a murder, and a man-hunt, although none of these occur in the immediate sight of the audience. The dialogue contains some rare touches of human nature, and is well punctuated with flashes of original wit and humor.

Mr. Goodwin has so long appeared as a comedian, that



AN EMOTIONAL RÔLE.

She: WHY WERE YOU SO AWKWARD AND EMBARRASSED WHEN YOU PROPOSED TO ME?

He: OH, I WAS TRYING NOT TO LOOK SO COCK-SURE OF BEING ACCEPTED AS I FELT.

the public, and we think he himself, find it difficult at first to take him seriously. In this essay he has wisely been content not to monopolize all the acting there is in the play. The part of *Jim Radburn*, a philanthropic and love-smitten Missouri sheriff, makes small call on any of Mr. Goodwin's powers, and is hardly a fair test of his possible abilities in a serious line of work. What there is to do, however, he does effectively.



DECORATIVE DESIGN: FIN DE SIECLE.

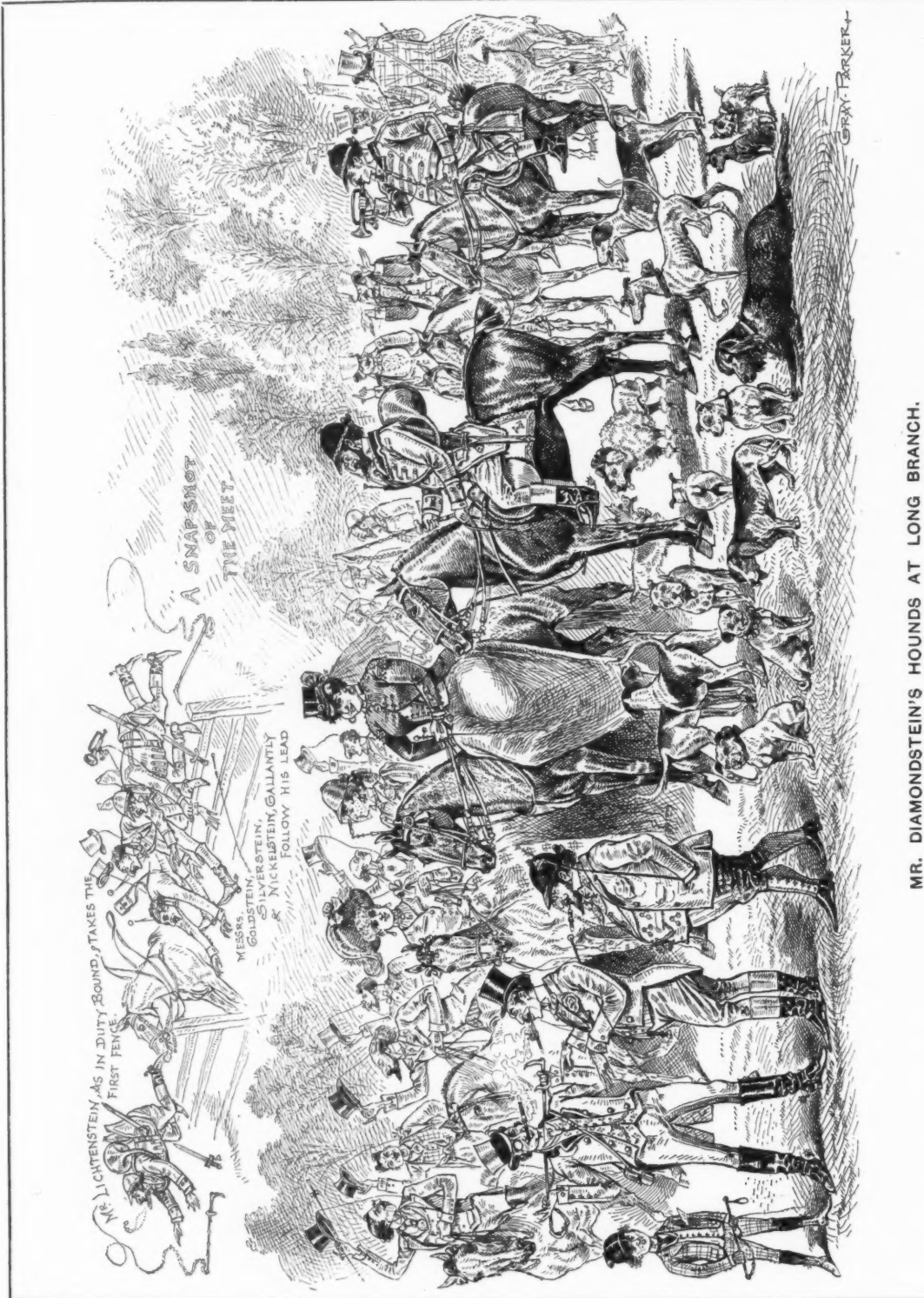
Almost as important as Mr. Goodwin's are the parts assigned to Mr. Burr McIntosh and Mrs. Jean Clara Walters. These are *Jo Vernon*, the blacksmith, and his wife. They are both admirably portrayed. Humbly and incidentally we might suggest to Mr. McIntosh that if while he is appearing as the grimy artisan he is afraid to leave his elegant diamond ring in his dressing room, there are several safe deposit vaults in New York where his property would be quite safe.

"In Mizzoura" will be a popular success. We are especially glad to note this, because it is written by an American author, is played by American actors, and is through and through an American play.

* * *

IT would be hard to find a stronger contrast to Mr. Thomas's play than that presented by the latest production at the Lyceum. "Sheridan" is bewigged and powdered to the last degree, and its characters are as dandified as the Missourians are untutored. In this case the dramatist, Mr. Potter, found the plot and dialogue almost ready to his hand, and where history was not convenient to dramatic purpose he has not hesitated to sacrifice the former. His lines are liberally sprinkled with the *bon mots* attributed to Richard Brinsley Sheridan and his contemporaries. These old friends rather detract from than add to the interest of the piece. Mr. Sothorn gains no new laurels from the creation of this part. His work is conscientious but shows no marks of brilliancy. Miss Grace Kimball as *Betty Linley*, "the Maid of Bath," realized the part in good looks and attractive apparel and does her work intelligently. The other characters are well sustained.

As usual at the Lyceum, the piece is handsomely mounted. "Sheridan" will doubtless enjoy a success *d'estime*, if nothing more. *Metcalf.*



MR. DIAMONDSTEIN'S HOUNDS AT LONG BRANCH.



"IT BEATS THE DUTCH."

THE people of San Francisco, Chicago and Jaytown chuckle when they observe how the cultured citizens of this haughty metropolis are served by its Broadway cable cars. The grip-men employed by the company are entirely above any considerations of the comfort or safety of the public. Their contract is to get their cars through on schedule time, and sometimes they do it. Whether they do it or not, they seem to take a fiendish delight in jerking people off their feet with abrupt stops and jerky starts. On Western roads the starting and stopping is done almost imperceptibly.

The New York grip-man seems to have bound himself by a horrible oath never to stop if he can possibly help it. His look as he passes a cross-walk where a passenger gesticulates is a beautiful study in far-away-ness. When two or three hundred prominent



FEMININE TRIALS.

TAKING CARE OF HER SISTER'S *enfant terrible*.



"RUNNING UP A BIG BILL."

citizens have been murdered in attempting to board moving cars, the company may condescend to take notice of this trick.

Another merry jest is his strict regard for the company's rule not to stop between crossings or on curves. This rule he never violates except in the case of infirm passengers or on muddy days.

Why not put a few spotters on the grip-men as well as the conductors? Or doesn't the company care? And if so, isn't there any authority under this Tammany government to make it care?

In any event, the people of New York should extend to the Broadway monopoly their apology for living.

"SAY," said the Regular Customer of the side street restaurant as he stopped at the desk to pay his check, "where did you get that beef you are serving to-day?"

"What's the matter with it?" aggressively asked the cashier, who scented another kick.

"There's nothing the matter with it; that's why I asked."



AN EXCELLENT REASON.

HIS book was a failure; 'twas plain it would be,
For he was a novelist rash,
And never a word of the man uttered he
Who is "stroking his tawny moustache." — *Washington Star*.

NOT very long ago, troubles in a well-known Washington family were the cause of divorce proceedings. The wife got a judgment though the husband had filed a strong cross bill. In a few months the ex-wife was again married, this time also to a Washington man. One evening recently, at a large reception, the two met unexpectedly, and an acquaintance, not well up in the family history, was proceeding to introduce them. "Oh, we've met before," said the last husband; "we're husbands-in-law."—*Argonaut*.

PROPRIETOR OF SEASIDE HOTEL: Aren't you a rather heavy drinker?
NEWSPAPER CORRESPONDENT: Yes, I can take my share.

PROPRIETOR: Well, this resort needs some advertising, and if a little cash will enable you to catch sight of a terrible-looking sea-serpent, I'm prepared to furnish it.—*Raymond's Monthly*.

REV. MR. WILGUS: I believe it would be a good idea to preach a sermon on the wickedness of horse-racing. Some of the members are betting, I hear.
DEACON PODBERRY: Don't do it. Next Sunday is a special collection day. If you preach against horse-racing you will make the winners mad. While the losers will fully agree with you, they haven't anything to give.—*Indianapolis Journal*.

THERE was a long intermission between the waltz and the schottische, and a little band of society nobodies stood in a group, exchanging compliments. Said one of the sterner sex to a female vis-a-vis, "Miss, you are very pretty."

"You would say so even if you did not think so," responded the girl with a "smirk."
"I know I would," candidly said the other, "and you would think so if I didn't say so." And the cornet sounded for the schottische.—*Boston Courier*.

HALF a century ago, when "subjects" were bought by the surgeons, a poor man (writes James Payn) fell dead in Fleet Street. Without a moment's hesitation, a young fellow who was passing threw himself on his knees beside the corpse, exclaiming: "My father, my dear father!" A crowd gathered round, their sympathy was excited, and money was subscribed to enable the pious youth to take away his father's body in a hackney coach. He did so, and took it to a surgeon, who gave him a hundred dollars for it.—*Argonaut*.

"WHY don't you go to work?" asked the benevolent woman.

"Well," replied Dismal Dawson, in a voice mingled with tears and pie, "I tried keepin' a hotel oncet, and I tried runnin' a newspaper oncet, and both of 'em fizzled. So I just give it up. I knowed that a man who couldn't get rich on any one of them businesses wasn't meant to get along in the world."—*Indianapolis Journal*.

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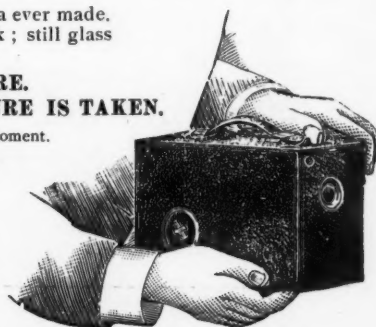
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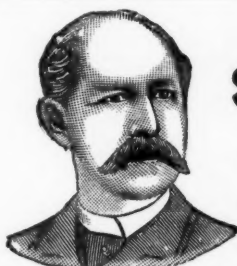
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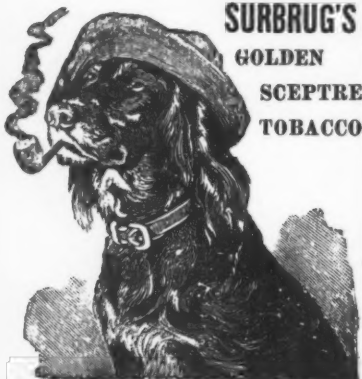
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